















**PICTURE LEGENDS FOR THE PRESS
IMPORTANT NOTE**







The following images can only be used to complement articles or reports about the exhibition
México. Paintings by the Great Muralists and Life Snapshots of Diego Rivera and Frida Kahlo on show at Palazzo Ducale, Genoa from 23rd May through 9th
September 2018. Each image must be followed by the relevant legend, it CANNOT be CUT and/or tampered with and/or overwritten

Only low (100-50 dpi).definition images can be used on the web

All images with Internet definition can be downloaded from the following link:

<p align="center">1</p>	<p>DAVID ALFARO SIQUEIROS ZAPATA, STUDY FOR CHAPULTEPEC CASTLE'S MURAL</p> <p>1966 pyroxylin on compressed wood 122 × 91.5 cm Museo de Arte Carrillo Gil</p>		<p align="center">2</p>	<p>ER</p> 
<p align="center">3</p>	<p>DAVID ALFARO SIQUEIROS PORTRAIT OF CARMEN T. DE CARRILLO GIL, 1946</p> <p>pyroxylin on compressed wood 125 × 104 cm Museo de Arte Carrillo Gil</p>		<p align="center">4</p>	
<p align="center">5</p>	<p>DAVID ALFARO SIQUEIROS CAIN'S DEATH AND FUNERAL, 1947</p> <p>pyroxylin on compressed wood 76.5 × 93 cm Museo de Arte Carrillo Gil</p>		<p align="center">6</p>	

7	<p>JOSÉ CLEMENTE OROZCO PROMETHEUS, 1944 oil on canvas 73.5 × 93 cm Museo de Arte Carrillo Gil</p>		<p>JOSÉ CLEMENTE OROZCO BRAWL IN A CABARET THEATER, 1944 oil on table 61.3 × 81.5 cm Museo de Arte Carrillo Gil</p>	
9	<p>JOSÉ CLEMENTE OROZCO CHRIST DESTROYS THE CROSS, 1943 oil on canvas 94 × 130.5 cm Museo de Arte Carrillo Gil</p>		<p>JOSÉ CLEMENTE OROZCO PROTRAIT OF DOLORES DEL RÍO, 1944 oil on canvas 94 × 76.6 cm Museo de Arte Carrillo Gil</p>	
11	<p>JOSÉ CLEMENTE OROZCO WINTER, 1932 oil on canvas 38.6 × 46.4 cm Museo de Arte Carrillo Gil</p>		<p>JOSÉ CLEMENTE OROZCO DON JUAN TENORIO, 1946 oil on canvas 61 × 74 cm Museo de Arte Carrillo Gil</p>	
13	<p>DIEGO RIVERA WOMAN IN GREEN, 1916 oil on canvas 155.5 × 115 × 5.5 cm Museo de Arte Carrillo Gil</p>		<p>DIEGO RIVERA PROTRAIT OF MAXIMILIANO VOLONCHINE, 1916 oil on canvas 110 × 90.3 cm Museo de Arte Carrillo Gil</p>	

15	<p>DIEGO RIVERA WOMAN SITTING IN AN ARMCHAIR, 1917 oil on canvas 130.8 x 97.8 cm Museo de Arte Carrillo Gil</p>		16	<p>DIEGO RIVERA MATERNITY, 1916 oil on canvas 134.5 x 88.5 cm Museo de Arte Carrillo Gil</p>	
17	<p>DIEGO RIVERA CHILD WITH CHICK, 1935 charcoal drawing and watercolours 63 x 49 cm Collection of Museo de Arte del Estado de Veracruz</p>		18	<p>DIEGO RIVERA FARMER CARRYING A TURKEY, 1944 oil on table, tempera on masonite 36 x 28 cm Collection of Museo de Arte del Estado de Veracruz</p>	
19	<p>DIEGO RIVERA THE GIRL LUPITA CRUZ AT 3 YEARS, 1954 oil on canvas 119 x 80 cm private collection on loan Mexico City, Museo Nacional de Arte</p>		20	<p>DIEGO RIVERA PICO AND INESITA, 1928 oil on canvas 61.6 x 71.5 cm private collection on loan Mexico City, Museo Nacional de Arte</p>	

21	<p>GUILLERMO KAHLO FRIDA KAHLO AS A STUDENT, 1938</p>		<p>22</p> <p>MANUEL ÁLVAREZ BRAVO DIEGO RIVERA, MEXICO Mexico City, circa 1929</p>	
23	<p>ERNESTO REYES FRIDA AND DIEGO ON THEIR WEDDING DAY, AT REYES PHOTOGRAPHY STUDY Coyoacán, Mexico City, 21st August 1929</p>		<p>24</p> <p>NICKOLAS MURAY FRIDA AND DIEGO. ELECTRICAL CABLES ARE VISIBLE ON THE BACKGROUND AT SAN ÁNGEL STUDY San Ángel, Mexico City, 1938</p>	
25	<p>MANUEL ÁLVAREZ BRAVO DIEGO RIVERA, LEÓN TROTZKY AND ANDRÉ BRETÓN IN 1938 Coyoacán, Mexico City</p>		<p>26</p> <p>JUAN GUZMÁN JOHN WOODMAN, NORTH AMERICAN PHOTOGRAPHER, IN SPANISH CALLED HIMSELF "JUAN GUZMÁN". HERE HE PORTRAYS FRIDA AND DIEGO IN FRONT OF THE "PESADILLA DE GUERRA Y SUEÑO DE PAZ" MURAL Palace of Fine Arts, Mexico City, 1952.</p>	