

MÉXICO

LA PITTURA DEI GRANDI MURALISTI
E GLI SCATTI DI VITA
DI DIEGO RIVERA E FRIDA KAHLO

GENOVA
PALAZZO DUCALE
Appartamento del Doge

23.5 > 9.9.2018

Press release

The exhibition “**México, Paintings by the Great Muralists and Life Snapshots of Diego Rivera and Frida Kahlo**” is designed to show an artistic project that never took place. The exhibition "Orozco Rivera Siqueiros. Mexican Painting" was slated to be opened on 13th September 1973. In this exhibition, resulting from the renewed friendship between Mexico and Chile, the Chilean public was to be presented with the collection of Mexican avant-garde art owned by Alvar Carrillo Gil and his wife Carmen Tejero.

However, the opening had to be cancelled following Augusto Pinochet’s coup d’etat, which took place in those days. The exhibition was therefore put off, thus becoming known as the ‘exposition pendiente’.

After more than 40 years, this extraordinary collection was finally exhibited first in Chile (2015), then in Argentina (2016), in Peru (2017) and now in Italy.

The exhibition features about 70 works created by the three great masters José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros, also known as ‘Los Tres Grandes’, all of them prominent figures of Mexican and international culture. Their Mexican avant-garde art strongly contributed to 20th century artistic movements.

The history of Mexican mural art began in 1922, when José Vasconcelos, Prime Minister of Education of the government of Álvaro Obregón called Orozco, Rivera and Siqueiros to carry out a major mural project in the Old College of San Ildefonso in Mexico City. From that moment on and throughout their lives, these **three great artists experimented with various artistic techniques including murals, paintings on canvas, drawings and engravings**, receiving numerous public and private commissions in Mexico, the United States and Latin America.

In this exhibition, which puts on show some less known works and experiments such as sketches for murals and large drawings by these three masters, visitors will be able to gain a better understanding of their artistic achievements.

The collection was born in the '30s out of the mutual passion for Mexican avant-garde of Carrillo Gil and his wife. It almost entirely features oils and drawings with great political commitment documenting the creative and political spirit that characterized Rivera’s, Orozco’s and Siqueiros’ art as leading protagonists of Mexican modernity, both on a national and international level. In addition to the works on display, there is an extensive documentation of the original murals, using modern HD video animation technology, to let visitors admire and locate the main works by the three muralists in the various Mexican cities.

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Finally, a photographic collection documenting the overlapping artistic and political events of the three masters with the artist Frida Kahlo completes the exhibition. It consists of 50 vintage photos, taken by relatives and friends of famous artists and photographers including Frida's father, Guillermo Kahlo, Manuel Alvarez Bravo, Nickolas Muray, Ernesto Reyes, Ansel Adams and Juan Guzman.

The exhibition is curated by Carlos Palacios. The catalogue is published by Silvana Editoriale.

This international cultural exchange project is the result of the collaboration between the Museum of Art Carrillo Gil in Mexico City, the Embassy of Mexico in Italy and the Consulate of Mexico in Milan with Fondazione di Palazzo Ducale, Glocal Project Consulting, and Civita Mostre.

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Information Sheet

Title

MÉXICO

Paintings by the Great Muralists and Life Snapshots of Diego Rivera and Frida Kahlo

Period

23th May 2018 through 9th September 2018

Venue

Palazzo Ducale - Appartamento del Doge
Genoa, Piazza Matteotti, 9

Opening Hours

From Tuesday to Sunday from 10.30 am to 8:00 pm

Tuesday: from 10.30 am to 10:00 pm

Monday: closed

The ticket office closes one hour before closing time

Tickets (audio guide included)

Standard ticket: € 12.00

Discounted ticket: € 10 disabled individuals, teachers, visitors from 14 to 27 years (they must show ID and/or University card), groups of 15 to 25 people, holders of the following cards and concessions: Italian Touring Club, Arci, FeltrinelliCard, holders of Carlo Felice Theater and Teatro Stabile di Genova season ticket, Amici dei Musei e di Palazzo Ducale, Teatro della Tosse Card, Musei di Genova, holders of admission tickets to Musei di Strada Nuova, employees of IREN with one accompanying person, holders of Genoa's hotels discount coupons, holders of AMT annual ticket, Members of Fondazione Ansaldo, conference attendees (they must show badge with name on it)

Special discounted ticket € 5.00 for schools and children from 6 to 14, CUS card holders all weekday afternoons from 2.00 p.m. every Friday for visitors under 27

Free for children under 6, people accompanying disabled people, journalists and tourist guides, one leader per group, two accompanying teachers per school class, ICOM members

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Booking fees

€ 1.50 for standard, discounted, group tickets

€ 1.00 special discounted tickets for schools, visitors under 18, CUS card holders

Information

199.15.11.21 (for international calls 02 89096942)

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